



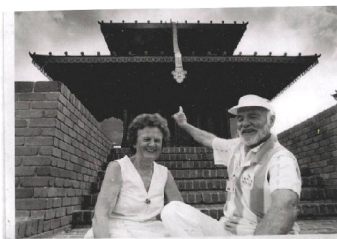
The Nepal Peace Pagoda and South Bank Parklands

Brisbane's World Expo '88 was the celebration and development chance of a lifetime - to take a riverside CBD light/heavy industry, residential and office space, transform it into a world class exposition site, and then, at the exposition's conclusion, into a designer-planned integrated parkland, food and retail, medium-rise apartment and high-rise office and hotel space - giving the Brisbane CBD a new green heart - replete with tropical rainforest, salt water sandy beaches, rocky water pools - and more. And the site is still being developed!

And this over-arching dream site and development given to us by the wonderful legacy of World Expo '88 - has a further hidden secret - Brisbane's most significant international heritage item from the Expo at the former Expo site - the beautiful and serene awe-inspiring Nepal Peace Pagoda - created by 160 Nepalese family villagers in the Kathmandu Valley, of indigenous Nepalese timbers from the southern Terai jungle forests of Nepal, the result of over two years, some one million hours of work - commencing in 1986 - the United Nations International Year of Peace - and concluding in 1988 - commissioned by His Majesty's Government of Nepal to represent the Kingdom of Nepal at World Expo '88 - one of the 52 Governments represented at World Expo '88.

And, at the end of the Expo, the Pagoda had to find a new home - and a 'Save the Pagoda Committee Fund' was established by friends of the Pagoda and Brisbane City Council to keep the Pagoda in Brisbane - which - thanks to the generous contributions of the Australian Federal Government, the Brisbane City Council, the Expo Authority, private donations - and the successful concluding donation by Brisbane philanthropists Mr & Mrs Frank & Myra Pitt - the Pagoda found a new home at the transformed expo site - South Bank Parklands - where it sits guarding the Parklands northern riverside entrance - a silent sentinel of goodwill, Nepal Australia friendship, and world peace.

WE SAVED YOU



[A snippet from the Feb 22, 1989 Edition of The Courier-Mail that described the Pitt's role in Saving the Pagoda for Brisbane.]

Called Peace Pagodas for a reason, celebrating the peaceful co-existence of two of the region's oldest religions - Hinduism and Buddhism, the Pagoda is rich with iconography from both religions, in the doors, arches, and support beams of the Pagoda - whose three-level top is crowned with a gold finial and sacred banner overhanging the Pagoda's Second Level - representing the

descent of the deity at the Pagoda's earthly intersection. The two side Pavilions, with their sanskrit prayers; the Peace Bell with its reference to the eight auspicious symbols of Buddhism, and the Buddhist memorial stone at the Pagoda's exterior right, with its square base representing the earth, domed top representing the heavens (in its entirety representing the universe) speaking of the Noble Eight Fold Path of Buddhism; and the sacred statue of the Lokewesaar Goddess - with the fine meticulous engraving on the statue's goat-skin shawl - also of the eight auspicious symbols of Buddhism - representing compassion (Chenreitzeg in Tibetan, Avalokiteshvara in Nepali), complete the Pagoda experience, where we hope to, in 2008 and onwards, host at the Pagoda's Second and Third Level, a permanent World Expo '88 Museum, created, staffed, and maintained by volunteers of The Friends of the Pagoda Association as a 20th Anniversary of World Expo '88 legacy project. Impressive by day or by night, the Pagoda is open daily 9am to 5pm.

How to Get There...By Bus...Catch any Brisbane City Council Bus to the Cultural Centre Busway Stop, and you will find the Pagoda a few minutes walk from the riverside Clem Jones Promenade northern entrance to South Bank. **By Foot...**simply walk across the Victoria Bridge from the top of the Queen Street Mall - you will see the Pagoda from the left side of the Bridge, amidst its leafy tropical rainforest surroundings. **By Train...**catch any QR Citytrain to South Brisbane Railway Station, walk right to the Queensland Conservatorium of Music, and straight ahead to the riverside Clem Jones Promenade. **Things to Do after Visiting the Pagoda...**Have a drink and a bite to eat at the family Café San Marco, along Clem Jones Promenade, the upmarket Batavia, just next to the IMAX Theatres Complex, or, try the popular 1800s and Expo Pubs & Bars - 'The Ship Inn' and 'The Plough Inn' - and the Expo's 'Boardwalk' collection of eateries, featuring the French Lebanese Coffee House 'Chez Laila'.....Walk the bouganvillea Energex Arbour Boulevard, and the riverside Clem Jones Promenade. Have a swim at the popular salt water and sand 'Streets Beach'....See the latest blockbuster movies at the South Bank Cinemas IMAX Complex....Visit the monumental Queensland Cultural Centre, including the State Library, Gallery of Modern Art, Queensland Art Gallery, Museum, Lyric Theatre, and Concert Hall....and walk to Brisbane's bohemian West End, from Melbourne and Boundary Street, and view the next item of Expo heritage, the Stefan Sky Needle.

Did you know? The Clem Jones Promenade is named after one of Brisbane City's most popular and longest serving Lord Mayors (1961-1974). The Brisbane Nepal Peace Pagoda is the only one in the Southern Hemisphere, and is dedicated to World Peace for 1000 years.

[Top: The Pagoda at Sunrise.]



FOUNDATION EXPO '88
Progressing the World Expo '88 Vision
 - A non-government not-for-profit entity celebrating Brisbane's World Expo '88 -
<http://www.foundationexpo88.org>

Foundation Expo '88 was established by World Expositions veteran and Brisbane John McGregor in 2003 as a non-government not-for-profit entity celebrating Brisbane's World Expo '88, with a three-fold mission:

- (i) a comprehensive website for World Expo '88 (now at <http://www.foundationexpo88.org>);
- (ii) an association (entitled, 'The Friends of the Pagoda Association', named and based after/at the famous Nepal Peace Pagoda from Expo '88, now at the transformed post-Expo site, South Bank Parklands);
- (iii) a museum (at the Pagoda's under-utilized Second Level), and, in time for the 20th Anniversary of World Expo '88 in 2008.

Foundation Expo '88 works as the voice for World Expo '88, an advocate, and supporter of World Expo '88 heritage. It is a key instigator and promoter of a 20th Anniversary Celebration for World Expo '88 in 2008 - involving re-enactment of the Official Opening Ceremony, a 1988-themed Commemorative Lunch, World Expo '88 Staff Re-Union Extravaganza, and the performing arts from each of the nations from Expo at the Nepal Peace Pagoda Forecourt and Stairwell. And, it also works towards the greater goal of becoming an Australian World Expositions Centre - for past, present, and future Australian World Expositions - both as host of World Expositions, and representative at World Expositions - identifying, furthering, and maximizing Australia's World Expositions legacy and experience.

You, too, can become a valuable member of the Foundation's activities, by:

- (i) Volunteering at any of the Foundation's many activities, including the Annual April 30 and October 30 General Meetings, held on the Anniversary dates of the Official Opening Ceremony and Closing Ceremony of the Expo, as well as in the administration and operation of the Foundation;
- (ii) Donating, or writing about, your favourite World Expo '88 memorabilia or moment, for the Foundation's archives, and for display at the Foundation website and Museum;
- (iii) Becoming a Member for the Management Committee or General Membership base of 'The Friends of the Pagoda Association', which works specifically to celebrating and commemorating World Expo '88 at the Nepal Peace Pagoda, South Bank Parklands (the former Expo site), through our weekly meet-and-greet 'Pagoda on Sundays' program, every Sunday at the Pagoda; and promotion, establishment, and operation of the World Expo '88 Museum at the Pagoda's Second Level.

We also seek to further Nepal Australia friendship and the goodwill of World Expo '88 at the Pagoda through re-engaging with the Pagoda Forecourt, side forecourts, and side Pavilions, as venues for:

- (i) Guided Tours of the Pagoda;
- (ii) A traditional Nepalese Tea House experience at the Forecourt on Sundays;
- (iii) the performing arts for Australia and Asia in Brisbane, including traditional court music, modern, and fusion works.

You can also donate to the Foundation, and help support the Foundation's activities, at the Foundation's online secure Donate page at <http://www.foundationexpo88.org/donate.html>.

For any further information, please contact Founder and Foundation Executive Director, John McGregor, sms/mobile [+614397] (04397) 34018, email executivedirector@foundationexpo88.org, or via post PO BOX 232 MOOROOKA BRISBANE QUEENSLAND COMMONWEALTH OF AUSTRALIA 4105.



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WORLD EXPO 88
1988 X 2008
20th Anniversary Celebration
<http://www.foundationexpo88.org/20th>

An Initiative of Foundation Expo '88 Your Australian World Expositions Gateway

This work is subject to the Foundation Expo '88 Terms and Conditions, at <http://www.foundationexpo88.org/termsandconditions.html>

South Bank Parklands
The Nepal Peace Pagoda
The Japan Pond and Garden
The Stefan Sky Needle
The World Expo '88 Heritage Trail

Welcome!

Your Brisbane World Expo '88 Network Guide

- FREE -

Take One!

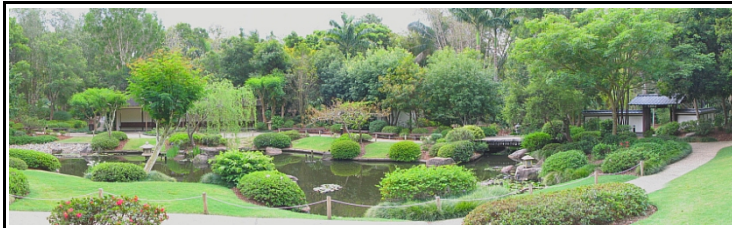
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Welcome!



The Japan Pond and Garden, Mt Coot-tha Botanic Gardens

The Japan Pond and Garden, at the Entrance/Exit of the Japanese Government Pavilion at World Expo '88, was one of the Expo site's most cherished places of respite and quiet, where one could spend a few minutes of relaxation by the crescent pond's beautiful reflection, in the midst of a unique traditional design Japanese Garden, with traditional performance Pavilion sited above the pond's background centre, in the midst of the shade of a careful selection of Australian trees, shrubs, and flowers, by one of Japan's leading garden experts, Kenzō Ogata.

At the pine wood benches at the pond's perimeter, one could sit and enjoy live performances of the traditional Japanese arts, including Koto (Japanese Harp), taiko (Japanese drum), traditional dancing by kimono-clad Japanese hostesses, and also view (and take part in classes in) the way of the Japanese Tea Ceremony, Ikebana (traditional flower arrangement), Japanese calligraphy, and Japanese craftwork such as origami (paper folding) and traditional Japanese games.

At the Expo's conclusion, and with assistance from the Foundation for the Japan Osaka 1970 Universal Exposition, the Japan Pond and Garden was gifted to the City of Brisbane, as a permanent symbol of Japan Australia friendship and the goodwill of World Expo '88, and was opened at its new and larger location at the Brisbane City Council Mt Coot-tha Botanic Gardens in February 1989, only a few months after the Expo's conclusion.

Dedicated by Japanese Prime Minister Mr Noboru Takeshita MP, one enters the garden through a traditional Garden Entrance Door, whose arch is graced with a tablet dedicated and signed by him, naming the Garden 「園 翠 遊」 (read right to left) ('Yū-Sui-En'), or, 'Place of Green and Quiet'.

One then views the circular stone-path of the garden, it's performance Pavilion and display Pavilion at the Garden's left and right, and, its beautiful meandering pond in the centre, gently accented by oriental stone lanterns, Australian iris and lotus, and bordered by Australian shrubs and flowers, where one can follow the Garden's path to its mystical waterfall and stone and bamboo water grove.

The Japan Pond and Garden is free to enter, and is open every day of the year, from 8:30am to 5pm.

How to Get There

Catch a 471 Mt Coot-tha Bus from the Ann Street entrance to City Hall to the Mt Coot-tha Botanic Gardens and Sir Thomas Brisbane Planetarium. The journey takes approximately 20 minutes, and takes in some of Brisbane's prettiest suburbs. Buses depart for Mt Coot-tha Botanic Gardens every hour from 10am to 4pm, every day of the week, continuing to Mt Coot-tha Lookout, before returning to the City via the Gardens, with the last return service to the City leaving the Lookout 4pm on weekdays, and 5pm on weekends (a few minutes later at the Gardens). Ask for a Daily 2 Zones Ticket, which includes your return trip (\$5.20 weekdays, \$3.90 weekends). Telephone Brisbane City Council TransInfo Public Transport Information, 131230, or, <http://www.transinfo.qld.gov.au>, for further information. A taxi fare from the Gardens/Lookout to the City will cost approximately \$35.00.

Things to Do after Visiting the Gardens

....Visit the Bonsai House - also free. Featuring 100 plants including figs, conifers, camellias, azaleas and maples. Open weekdays from 10am to 12 noon and 1pm to 3pm, weekends from 10am to 3pm.

....View the world-class Sir Thomas Brisbane Planetarium. View the NASA and Moon landing displays, as well as a mini-theatrette on space travel - (free) - view one of the Planetarium's changing programs - and make a booking for the Observatory. Open every afternoon (and Saturday evenings).

....Continue on the 471 Bus ascending along Sir Samuel Griffith Drive to the Mt Coot-tha Lookout, on Brisbane's highest mountain, for breathtaking 360° views of the City and surrounds. Purchase some souvenirs, enjoy a cappuccino, lunch, or gourmet meal at the Kuta Café and The Summit Licenced Restaurant. Return via Milton and Brisbane's posh Savoir Faire Coffee precinct, on Park Road, known by its signature Mecano-inspired Eiffel Tower. Have a meal at the famous Regatta Hotel nearby. Conclude your trip via City Cat from the Regatta Terminus to North Quay, South Bank Parklands, and Riverside Centre - all included in your Daily Ticket. And ask the driver for further information!

Did you know? The Sir Thomas Brisbane Planetarium is named after Brisbane City's namesake, Major-General Sir Thomas Brisbane, renowned astronomer of the Southern Skies, and Governor of the Colony of New South Wales, 1821-1825. Sir Samuel Griffith Drive is named after former Chief Justice of Queensland, first Chief Justice of the Commonwealth of Australia, twice Premier of Queensland and one of the founding fathers of the Constitution of the Commonwealth of Australia, Sir Samuel Walker Griffith. Mount Coot-tha's namesake - Coot-tha, or spelt Kuta - is an indigenous Australian word - meaning 'wild honey'.

[Top: A View of the Japan Pond and Garden from the Garden's Central Performance Pavilion. The Garden Entrance is to the Right!]

The Stefan Sky Needle, West End

The 88-metre high symbol tower of the Expo 'Night Companion' was Bicentennial Australia's largest art commission - at approximately 20 storeys height - and topped with a beautiful gold and copper dome and black spire (now also featuring the rainbow colour rings of its new owner) and a 60-km radius xenon-beam laser-eye that surveilled the Expo and Brisbane horizon night skies, was purchased at the Expo's conclusion by popular Brisbane business magnate, Stefan Ackerie, of Stefan Hairdressing fame. The tower's dome and spire is also a popular reference to Brisbane's oldest European edifice, the Old Windmill (made in 1828), atop of the CBD's highest peak, Spring Hill.



During the six months of the Expo, the SAUD 4.5 million tower was located just beyond the Expo's principal Melbourne Street Gate, and in the Expo's most prominent power axis - flanked by the flagship Australia (with its popular colourful Ken Done-inspired AUSTRALIA alphabet letters) and Queensland Pavilions on the left, and the New South Wales, Victoria, and United Nations Pavilions on the right. The colourful China Gate arch of the People's Republic of China Pavilion completed the picture at the axis' end. The copper corrugated frill-neck roof of the tower base and its raised dais was perhaps the Expo's most popular rendezvous, and best vantage point for the daily Daytime and QANTAS Light Fantastic Night Parades, which snaked their way through the site.

The Tower is now a prominent part of Brisbane's southern CBD, where it proudly stands as the only landmark of its height - and is visible from most of the inner city. Designed by award-winning Melbourne based sculptor Robert Owen, and was interpreted by Charles Sutherland, the tower joins with Brisbane City Council's prestigious outdoor art collection from the Expo as one of our most cherished Expo icons.



How to Get There

By Bus... [To/From the City] Catch any Brisbane City Council Bus to the Cultural Centre Busway Stop, (you will see the Tower in the distance) and walk down Melbourne Street for several minutes, until you arrive at the Tower base near the corner of Manning and Melbourne Street, at the left side of Melbourne Street.

By Foot... simply walk across the Victoria Bridge from the top of the Queen Street Mall - pass by the Cultural Centre Busway Stop, and continue walking down Melbourne Street until you reach the corner of Melbourne Street and Manning Street, as above.

By Train... catch any QR Citytrain to South Brisbane Railway Station, and turn left into Melbourne Street. Continue walking down Melbourne Street until the corner of Melbourne Street and Manning Street, as above.

Things to Do after Visiting the Tower

...Explore the many coffee shops and book shops of Brisbane's bohemian West End, from the corner of Melbourne Street and Boundary Street, and extending along Boundary Street, including the famous oasis-style 'Three Monkeys Café' with its rainforest courtyard; the futuristic plastic primary colours of 'Atom' Coffee; and reach the literary heights with the 'Avid Bookstore and Café', and 'Bent Books' (Second Hand) nearby.

...Don't forget to order your take-away home-style Italian pasta, coffees, and tiramisu - the best in town - from 'Al Dente Pasta' just across the road from the Tower. Fresh Queensland fruit and produce are also a West End-specialty - grab a handful of grapes, and nectarines, and mangoes to keep you going!

...Visit the Brisbane City Council West End Library at the end of your visit, just across the road from the popular West End Coffee Club. A popular community Library, with free internet access (write your name on the form to hold a half-hour session), and multi-language books and magazines.

Did you know? You can also visit the Old Windmill, at Spring Hill, by climbing the famous Jacob's Ladder, at the top of Edward Street, in the City. Continue along Wickham Street, Leichhardt Street, Gregory Terrace - do a day walk through the suburb to view some of Brisbane's oldest residences and businesses. Take a swim at the heritage-listed Spring Hill Baths - a wonderful trip through time. And return through the Roma Street Parklands and Albert Street to City Hall - Brisbane's other famous tower (1930) - with its classical greco-roman lines, epic work 'Civilisation in the State of Queensland' tympanum, and Venice St Mark's-inspired clock tower (for many years the tallest building in Queensland), and visible Clock Tower podium, not forgetting the foyer contemporary Museum of Brisbane and Gift Shop. Peruse the wonderful Queen Street Mall, ending with a visit to the hi-tech Brisbane Square and Library (Second and Third Levels), the Treasury Casino, the award-winning Commissariat Store (Museum on the early settlement, \$4.00 adults, \$2.00 concession), and State Parliament, all along William Street. Return to South Bank via the Goodwill Bridge.

[Top Right: A close-up of the Stefan Sky Needle, with its new signature Stefan rainbow rings logo. Left: The Tower from Highgate Hill]

Welcome to Brisbane - host of the 1988 World Exposition - World Expo '88 - the largest event of the Bicentennial of European Settlement to Australia Celebrations 1788-1988.

Brisbane's successful hosting of World Expo '88 is celebrated throughout the City - from the wonderful South Bank Parklands - created from the post-Expo site; to the Nepal Peace Pagoda and Japan Pond & Garden, two of our most significant international Pavilion items (at South Bank, and the Mt Coot-tha Botanic Gardens); and the Expo's 88-metre high symbol tower 'Night Companion', now known as the Stefan Sky Needle, just a few hundred metres from South Bank Parklands, in Brisbane's bohemian Coffee Shop and Book Shop Quarter - West End.

Take an hour to view Brisbane's significant World Expositions heritage - or more! Use this pamphlet as your Guide! And have a wonderful day!

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P.S. And don't forget - I lead the World Expo '88 Heritage Trail - which also features the CBD's wonderful collection of Australian and International Art work from the Expo - annually in the first two Sundays of June... Download the Heritage Trail map, and find out more information at <http://www.foundationexpo88.org/abouttrail.html>.